Department of Music
University of Alberta

In Recital

PATRICIA EDWARDS, piano

Monday, March 4, 1991 at 8 pm

Prelude and Fugue in G minor, BWV 885 (1744) — Johann Sebastian Bach (1685-1750)
from *The Well-Tempered Clavier*, Book II

Sonata in A-flat Major, Op. 110 (1821-2) — Ludwig van Beethoven (1770-1827)
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo; Fuga

Theme and Variations in C-sharp Minor, Op. 73 (1895) — Gabriel Fauré (1845-1924)

INTERMISSION

Fantasien, Op. 116 (1892) — Johannes Brahms (1833-1897)
Capriccio in D Minor
Intermezzo in A Minor
Capriccio in G Minor
Intermezzo in E Major
Intermezzo in E Minor
Intermezzo in E Major
Capriccio in D Minor

Convocation Hall, Old Arts Building